

Tom Burtonwood
<http://tomburtonwood.com>

Selected Solo Exhibitions

- 2018 Bert Green Gallery, Chicago, IL (upcoming)
In Two Places @ Once, FlexSpace Gallery, Riverside Art Center, Riverside, IL
Schrodingers Cat Isn't Dead After All, Box Gallery at The Franklin, Chicago, IL
- 2017 Opposites Attract, Demo Project, Springfield, IL
- 2016 Transmissions, Cedarhurst Museum, Mount Vernon, IL
- 2012 Variations, Spaces, Chicago, IL
Tessellations, Oak Park Public Library Maze Branch, Oak Park, IL
- 2011 Permutations, Hinge Gallery, Chicago, IL
Composition 2: Recent Work by Tom Burtonwood, Center For Book and Paper, Columbia College, Chicago, IL
- 2010 Translations, Clutch, Chicago, IL
- 2001 Integrated Systems, Surplus Space, Carbondale, IL
Administration, Gallery HQ, Carbondale, IL

Selected Two Person Exhibitions

- 2015 Copy Shop, North Eastern Illinois University Art Gallery, with Holly Holmes Chicago, IL
- 2014 Copy Shop, University of Illinois at Springfield, with Holly Holmes, Springfield, IL
Dialogues on the New Plastic, Firecat, with Holly Holmes, Chicago, IL
- 2012 Multiplicity, with Holly Holmes, Oak Park Public Library, Oak Park, IL
- 2010 Chawn-eoiserie, with David Constable, Fountain Studios, Brooklyn, NY
- 2002 Garden Fresh, with Bradley Bullock. Chicago, IL

Collaborative Projects (with Holly Holmes)

- 2015 Elmhurst Art Museum Biennial, Elmhurst, IL
- 2007 Subtle Combat, with Robert Burnier, Around the Coyote Gallery, Chicago, IL
Consuming War, curated by Barbara Koenen, Hyde Park ArtCenter, Chicago, IL
- 2006 Open Studio Project, City of Chicago Exhibition Space, Chicago, IL
Mix Art, James Hotel curated by Monique Meloche and Andrew Rafacz, Chicago, IL
- 2005 J'Accuse, Gescheidle Gallery. Chicago, IL
Materiel World, Union league Club, Chicago, IL
- 2004 Frisbee Art Fair, with Gescheidle Gallery, Miami, FL.
Two Steps Back, Superstudio Piu, Milan, Italy
Winter Group Show, Bucket Rider Gallery, Chicago, IL
Collaborations, Northern Illinois University Chicago Gallery, Chicago IL
- 2003 1+1=3, Gescheidle Gallery, Chicago, IL
- 2002 Gun and Wound, The Annex, New York, NY. Curated by Alisoun Meehan.

Selected Group Exhibitions

- 2018 The 4th International Publication and Exhibition on New Media Art, CICA Museum, Gyeonggi-do, Korea
Mail Art Show, Lawrence and Clark, Chicago, IL
MAP (Mail Art Project), Bangkok, Thailand
- 2017 Terrain Biennial 2017, Oak Park, IL
Riverside Art Center, Riverside, IL
- 2016 Fuse Works, Front Room Gallery, Brooklyn, NY
Evanston Art Center Biennial, curated by Lela Hersh, Monique Meloche and Lorelei Stewart, Evanston Art Center, Evanston, IL

- Mind 2 Machine 2 Material: Digital Technology and Sculpture Today, Northern Arizona University Museum, Flagstaff, AZ
- 2015 Made for You: New Directions in Contemporary Design, Dorsky Museum
- Test Patterns, Flux Factory, New York, NY
- Approximately 800m³ of PLA, The Wrong Biennale, Baille, Vitoria, Brazil
- Editions Artists Book Fair, with Booklyn, New York, NY
- Superstrata, Compound Gallery, Oakland, CA
- Hybrid Paradises, Evanston Art Center, Evanston, IL
- 2014 Materialize, Fountain Gallery, Purdue University, Lafayette, IN curated by Tom Lauerman
- Technologic, Chicago Art Department, Chicago, IL
- Materialize, Robert and Elaine Stein Galleries, Wright State University, Dayton, OH curated by Tom Lauerman
- Materialize: 3D Printing and Rapid Prototyping, Shemer Art Center, Phoenix, AZ
- Art and the Book, Against the Odds, Dunedin School of Art, Dunedin, New Zealand
- Maker Faire Rome, with Autodesk, Rome, Italy
- World Maker Faire New York, with Mimesis, New York, NY
- New York Art Book Fair, with Booklyn, MoMA PS 1, New York, NY
- Maker Faire San Mateo, with Autodesk, San Mateo, CA
- Diamond Leaves, The Printing Museum, Houston, TX
- v1b3 Art2Make, Center for Book and Paper Gallery at Columbia College, Chicago, IL
- Some Assembly Required, Open Source Gallery, Brooklyn, NY
- 2013 LA Art Book Fair, with Booklyn, The Geffen Contemporary at MOCA, Los Angeles, CA
- Artists' Multiples Show, Printed Matter, New York, NY
- World Maker Faire New York, The Metropolitan Museum of Art, New York, NY
- DIY: Print on Demand, The Center for Book and Paper, Columbia College, Chicago, IL
- 3D Notion, Bruce High Quality Foundation University, New York, NY
- Terrain Biennial, Terrain, Oak Park, IL
- Medium Cool Art Book Fair, Chicago, IL
- Bushwick AR Intervention, Bushwick Open Studios, Brooklyn, NY
- Fuse Works, Front Room Gallery, Brooklyn, NY
- Now See Hear, Believe Inn, Chicago, IL
- The Bus: 29 Hooligans from Chi Town, La Luz de Jesus, Los Angeles, CA
- 0P3NR3P0.net, Museum of Contemporary Art, Chicago, IL
- Fountain Art Fair, with Front Room Gallery, New York, NY
- Flux Box, Anne Arundel Community College, NY
- 3rd International Exhibition, Systema Gallery, Osaka, Japan
- 2012 Fuse Works, Front Room Gallery, Brooklyn, NY
- Fountain Art Fair, with Front Room Gallery, Miami, FL
- Aqua Art Miami, with What It Is, Miami, FL
- Schlong, New Capital, Chicago, IL
- GIF Shop, Courtney Blades, Chicago, IL
- MDW Fair, with What It Is, Chicago, IL
- Portrait Project, Industry of the Ordinary, Chicago Cultural Center, Chicago, IL
- 21st Evanston and Vicinity Biennial, Evanston Art Center, Evanston, IL
- On Making Things Matter: Strategies for Preservation, SHoP, Chicago, IL
- Bushwick AR Intervention, Bushwick Open Studios, Brooklyn, NY
- Typeforce 3, Co-Prosperity Sphere, Chicago, IL
- You Are Beautiful, Mission Cultural Center for Latino Arts, San Francisco CA
- 2011 Aqua Art Miami, with What It Is, Miami, FL
- Water, Sidecar Gallery, Hammond, IN
- Geometrically Speaking, Angela Bryant Gallery, Chicago, IL
- UK/Chicago, Residence of the British Consulate, Chicago, IL,
- Write Now: Artists & Letterforms, Chicago Cultural Center, Chicago, IL, – 2012
- On Channel TWo @ File Type, Gallery 400, Chicago, IL
- TWEEN, The Octagon Gallery, Chicago, IL
- NEXT Art Fair, with What It Is, Chicago, IL

- 2010 Fountain Art Fair, with What It Is, New York, NY
ACRE Benefit Auction, Heaven Gallery, Chicago, IL
Gillock Gallery, Paris, France
NOISEfestvial, Manchester, United Kingdom
NEXT Art Fair, What It Is, Oak Park, IL
Territories and Infrastructure, Version Fest, Chicago, IL
Don't Piss On Me And Tell Me It's Raining, Apex Art, New York, NY
Chasing Two Rabbits, Three Walls, Chicago, IL
- 2002 Bucket Rider Gallery, Inaugural exhibition. Chicago
Division, Open End Art, Chicago, IL

Awards/Grants/Fellowships

- 2017 Faculty Enrichment Grant, School of the Art Institute of Chicago
2016 Faculty Enrichment Grant, School of the Art Institute of Chicago
2015 Faculty Enrichment Grant, School of the Art Institute of Chicago
Service Award, School of the Art Institute of Chicago
2013 Part Time Faculty Development Grant, Columbia College Chicago
2012 Jurors Award, 21st Evanston and Vicinity Biennial, Evanston Art Center
Part Time Faculty Development Grant, Columbia College Chicago
Faculty Enrichment Grant, The School of the Art Institute of Chicago
AOL Artists Program, America Online
2011 Illinois Arts Council, IAS Artist Project Grant
2009 Lincoln Penny Artist Stimulus Grant
2007 Illinois Arts Council, Special Assistance Grant
2005 CAAP Grant, City of Chicago, Department of Cultural Affairs
2001 Silent Gallery Fund
1997 Yorkshire and Humberside Arts, Individual Artist Award, Yorkshire, United Kingdom

Commissions/Projects

- 2015 Future Biometrics, Poetry Foundation 3D Printed Broadside Commission, Chicago, IL

Bibliography

Print Media

- 2017 "Récupérant l'objet: extrapolations volumétriques de found footage" Menotti, Gabriel, pub. IMAGES OF IMAGES Under the direction of François Soulages and Bruno Zorzal
2015 "*The Center for Lost Arts*" Harris, Melissa, Chicago Tribune, 08/15
2014 "*Three Awesome, Incredibly Odd Art Projects in Chicago*" Foumberg, Jason, Chicago Magazine
"*Newcity Art 50 2014: Chicago's Artist's Artists*" Newcity, 09/18/14
"*Industry, Art and Education: 3D Printing*" Benator, Erin, Chicago Gallery News, 09/14/14
"*One For the Books*" Leachman, Shelly, The USCB Current, 07/09/14
"*Chicago Makers*" Carpenter, John, Chicago Tribune, 06/14/14
"*Making Way for Maker Culture*" Labb, Alan and Neely, Liz, Educause March/April 2014
"*Newcity Design 50: Who Shapes Chicago*" Newcity, 06/20/14
2013 "*3D Printers Debut at Chicago Library*" Borrelli, Christopher, Chicago Tribune 07/09/13
"*The Utopian Daydream of 3D Printing*" Mosier, Jen, *fnews*, Chicago, IL, 06/03/13
"*Eye Exam: Chicago's First 3D Printing Facility is Open to The Public*" Karpova, Tinari, Anastasia, New City, Chicago, IL 04/23/13
"*Design 50, Who Shapes Chicago,*" New City, Chicago, IL
2012 "*Chicago: Burn the Pedestal*" Foumberg, Jason, Sculpture Magazine, October Issue
"*Primer 01*" Duignan, Jim, Oak Park, IL
"*The Enduring Bond of Art,*" Javin, Val, Huddersfield Examiner, 02/04/12

2011 Praxis Journal of Philosophy, University of Manchester, United Kingdom
Imaginary Monuments for Chicago: An Artist's Project by Jason Fournberg, Newcity, Chicago. IL

Podcasts/Radio/Television

- 2014 "Digital Fabrication" Museopunks interview by Suse Cairns, 07/18/14
<http://museopunks.org/17/>
- 2013 "Is the Third Industrial Revolution Upon Us?" Vocalo, Chicago Public Radio,
<https://soundcloud.com/vocalo/is-the-third-industrial>
"The 3D Printer Experience" Studio Break interview by David Linneweh, 04/13
<http://studiobreak.com/highlight-episode-17-the-3d-printer-experience/>
- 2012 Bad at Sports interview by Richard Holland
<http://badatsports.com/2012/episode-368-burtonwood-and-holmes/>
- 2006 "Area Artists Transform Junk Mail Into Art." Frank Mathe, ABC7 Chicago, 08/17/06

Online Periodicals

- 2012 3d Scans and shared objects, Thingiverse, <http://www.thingiverse.com/tomburtonwood>
- 2011 *The Boa Constrictor and The Golden Retriever: Extremes in Tonality* www.soft-spot.net
- 2010 *Desire and Interaction*, Drunken Boat vol. 12, <http://www.drunkenboat.com>

Website Publications

- 2013 "Science Fiction Comes to Life in a Public Library" Lake, Alan, Gapers Block
<http://gapersblock.com/ac/2013/09/03/science-fiction-comes-to-life-in-a-public-library/> 09/03/13

Blogs

- 2018 <http://www.thevisualist.org/2018/03/tom-burtonwood-schrodingers-cat-isnt-dead-after-all/>
- 2016 "Tom Burtonwood's Twenty Something Sullivan" Anderson, John, International Sculpture Center,
<http://blog.sculpture.org/2016/02/24/tom-burtonwood/> 02/24/16
- 2015 "Test Patterns Exhibition" Tchoupakov, Anya, The Creators Project,
<http://thecreatorsproject.vice.com/blog/test-patterns-exhibition> 12/07/15
"Beautiful, free/open 3D printed book of lost Louis H. Sullivan architectural ornaments" Doctorow, Cory, Boing Boing <http://boingboing.net/2015/11/01/9beautiful-freeopen-3d-print.html> 11/11/15
"Plastic Fantastic" Edalatpour, Jeffrey, SF Weekly,
<http://www.sfweekly.com/exhibitionist/2015/07/21/plastic-fantastic-amazing-3-d-printed-art-at-compound-gallery> 07/21/15
"Warp / Weft" Butler Millsaps, Bridget, 3D Print.com <http://3dprint.com/82218/sharpies-warpweft-prototype/> 07/17/15
Poetry Foundation, <http://www.poetryfoundation.org/harriet/2015/04/come-say-hello-at-awp-see-the-first-3d-printed-broadside/>
- 2014 "Object as Infinite Producer" Inside / Within, April, 2015 <http://insidewithin.com/TomBurtonwood.html>
"Art in all dimensions" Spector, Sammie, Southside Weekly <http://southsideweekly.com/art-in-all-dimensions/#more-4435> 11/25/14
"3D Printed Book of Bas Relief" Homren, Wayne, The E-Sylum
http://www.coinbooks.org/esylum_v17n39a29.html 09/24/14
"A 3D-Printed Book Lets You Touch Precious Art With Your Grubby Meathooks" Campbell-Dollaghan, Gizmodo <http://gizmodo.com/a-3d-printed-book-lets-you-touch-precious-art-with-your-1635766392> 09/17/14
"2000 years of history printed in plastic" 3Ders.org
<http://www.3ders.org/articles/20140916-3d-printed-book-folium-2000-years-of-history-printed-in-plastic.html>
"3D Printed Book of Bas Relief from the Art Institute of Chicago" Doctorow, Cory, Boing Boing
<http://boingboing.net/2014/09/15/3d-printed-book-of-bas-relief.html> 09/15/14
"Free Apps Drive Chicago Artists to Create and Print in 3D" McCue, TJ, Autodesk 3DRV
<http://3drv.com/blog/2014-07-13-tinkercad-drives-chicago-artists-to-create-and-print-in-3d> 07/13/14

- “*The Might Midwest Presents: Tom Burtonwood*” Ghlaib, Bilal and Wunderman, Ali, Autodesk <http://blog.123dapp.com/2014/07/the-mighty-midwest-presents-tom-burtonwood> 07/10/14
- “*The Art of 3D Printing*” Eler, Alicia, Hyperallergic <http://hyperallergic.com/102576/the-art-of-3d-printing/> 01/14/14
- “*10 Chicago Art Exhibitions to see this Winter*” Eler, Alicia, Hyperallergic <http://hyperallergic.com/102901/10-chicago-art-exhibitions-to-see-this-winter/> 01/14/14
- 2013 “*The 20 Best Shows at Galleries in January*” Fomberg, Jason, Chicago Magazine <http://www.chicagomag.com/arts-culture/December-2013/What-to-Do-in-Chicago-in-January-Art-Galleries/> 12/27/13
- “*3D Printed Book of Architecture, Sculptures, Ogres*” Hammond, Keith, Make Magazine blog, <http://makezine.com/2013/08/23/3d-printed-books-of-sculpture-architecture/> 08/23/13
- “*This is a Book*” Stein, Sadie, The Paris Review, <http://www.theparisreview.org/blog/2013/07/16/this-is-a-book/> 07/16/13
- “*Celebrate the Death of Print with this 3D printed book*” Biggs, John, Tech Crunch <http://techcrunch.com/2013/07/12/celebrate-the-death-of-print-with-this-3d-printed-texture-book/> 07/12/13
- “*3D Printer Book: Tom Burtonwood creates unusual art work*” Losowky, Andrew, Huffington Post, http://www.huffingtonpost.com/2013/07/12/3d-printer-book_n_3588554.html 07/12/13
- “*3D Printed Book of Textures and Reliefs*” Doctorow, Cory, Boing Boing blog <http://boingboing.net/2013/07/11/3d-printed-book-of-textures-an.html> 07/11/13
- 2012 “*Get ready for the flood of 3d printed objects*” Vartanian, Hrag, <http://hyperallergic.com/61748/get-ready-for-the-flood-of-3d-printed-objects/>
- “*Thingiverse Superstars*” Pelkey, Andrew, <http://www.makerbot.com/blog/2012/11/09/thingiverse-superstars-part-3/>
- Preiser, Debby, TribLocal, <http://triblocal.com/oak-park-river-forest/community/galleries/2012/02/oak-park-artist-tom-burtonwood-at-maze-library/#/1>
- 2011 Hildwine, Jeriah, Bad at Sports, <http://badatsports.com/2011/this-is-why-indiana-is-the-shit/>
- Germanos, Paul, Chicago Critical, http://paulgermanos.blogspot.com/2011_08_01_archive.html
- Elliot, Amy-Mae, *15 Beautiful and Creative QR Codes*, Mashable.com <http://t.co/mOBlfzQ>

Publications as Author

- 2015 “*Twenty Something Sullivan*” pub. online at <http://twentysomethingsullivan.com/>
- “*3D Printer Shootout*” Make Magazine, contributing writer, San Francisco, CA
- “*3D Printing the Future*” pub online at <http://makezine.com/2015/01/28/detecting-3d-printed-guns-and-other-highlights-from-the-museum-of-science-and-industry-manchester/> 01/28/15
- “*A Visit to Finnish Artist’s Fairy-Tale House Life on a Leaf*” pub. online at <http://makezine.com/2015/01/16/a-visit-to-finnish-artists-fairy-tale-house-life-on-a-leaf/>
- 2014 “*3Dx2014*”, Adafruit Blog, pub. Online at <http://www.adafruit.com/blog/2014/12/25/3dx2014-tom-burtonwood/>
- “*3D Printer Shootout*”, Make Magazine, contributing writer, Sebastapol, CA
- “*Remembering the Fire, the Chicago Fire Festival*” pub. online at <http://makezine.com/2014/10/06/remembering-the-fire-the-chicago-fire-festival/>
- “*Folium: A 3D Printed Book of Bas Relief from the Art Institute of Chicago*” pub. online at <http://www.thingiverse.com/thing:463657>
- “*3D Printing Panel and Roundtable Introductory Article*” Media-N CAA Edition, New Media Caucus
- 2013 “*3D Printer Shootout*”, Make Magazine, contributing writer, Sebastapol, CA
- Orihon (Accordion Book)*, pub. online at <http://www.thingiverse.com/thing:110411>
- 2011 *Composition 2 / Color Studies*, pub. What It Is, Oak Park, IL
- 2008 “*NEST*” text by: J-E Andersson, Shawn Decker, Robert Powell, Tom Burtonwood., Chicago, IL,
- 2006 “*Collections: perspectives on practice*”, ed., A-N the artists information company, Sunderland, United Kingdom
- 2002 “*The Windy City*”, A-N the artists information company, Sunderland, United Kingdom
- 1997 “*Ursula von Rydingsvard at the Yorkshire Sculpture Park*”, The Big Issue in the North, United

Kingdom

“Robert Morris at the Henry Moore Institute” The Big Issue in the North, United Kingdom

Lectures, Presentations, Workshops

- 2017 Presenter “Beyond the Inflection Point, Lessons learned from 3D Printing at SAIC” Construct 3D Conference, Duke University, Durham, NC
Co-Chair “The Digital Hand, The Future of fabrication in the Foundation Curriculum” Foundations in Art: Theory and Education, Kansas City, MO
Presenter Midwest RepRap Festival, Goshen, IN
- 2016 Makerfaire Tokyo, Tokyo Big Sight, Tokyo, Japan
Pecha Kucha Tokyo Vol 138, Super Deluxe, Roppongi, Tokyo, Japan
“3D Printing Workshop” Catherine Cook School, Chicago, IL
“Twenty Something Sullivan” RAPID2016, Orlando, FL
“Dev Bootcamp” Chicago Emerging Museum Professionals, Chicago, IL
Acre Exhibition Space, Chicago, IL
- 2015 “Artists Talk” Elmhurst Art Museum Biennial, Elmhurst, IL
“3D Printing workshop” Barnes and Noble Mini Maker Faire, Skokie, IL
“Pecha Kucha at the Chicago Architecture Biennial” Chicago Cultural Center, Chicago, IL
“Center for Lost Arts” Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
“3D Printing Workshop” D300 School District, Dundee, IL
“Artists Talk” Northeastern Illinois University, Chicago, IL
“Focus on the Arts” Highland Park High School, Highland Park, IL
“3D Printing/ Scanning workshop” Northeastern Illinois University, Chicago, IL
“3D Printing Workshop” Brooks Middle School, Oak Park, IL
- 2014 “Artists Talk” Sector 67 Hackerspace, Madsion, WI
“Artists Talk and 3D Printing Demo” Chicago Art Department, Chicago, IL
“3D Printing Demo” Morton Arboretum, Lisle, IL
“Orihon, Designing, Making and Distributing The World’s First 3D Printed Book” Art and Book Symposium, Dunedin School of Art, Dunedin, New Zealand
“Artist’s talk,” Columbia College Chicago, Chicago, IL
“3D Printer Shootout 2014” Make Magazine, World Maker Faire, New York, NY
“Radical Publishing Symposium,” Center for Book and paper Arts, Chicago, IL
“Chicago: City of Big Data” Pecha Kucha, Chicago Architecture Foundation, Chicago, IL
“3D Printing Panel and Roundtable” New Media Caucus, Columbia College, Chicago, IL (co-chair)
3D Printing Demo, Chicago Creative Coalition, Firecat Projects, Chicago, IL
“Dialogues on the New Plastic” Artists talk at Firecat Projects, Chicago, IL
- 2013 “The 3D Printed Book” The Innovation Lab, Harold Washington Library, Chicago, IL
DIY Chicago, panel discussion, Center for Book and Paper Arts, Chicago, IL (upcoming)
3D Printed Book Demo, 6018 North, Edge Up Festival curated by Tricia Van Eck, Chicago, IL
3D Printing Panel Discussion w. Sophie Kahn, Columbia College Chicago, Chicago, IL
3D Printing Demonstration, The Green Exchange, Chicago, IL
Pecha Kucha: UK / Chicago, Residence of the British Consulate, Chicago, IL
3D Printing Demonstration, School of the Art Institute, Chicago, IL
- 2012 *!!!* Print Your Head !!!, 3d scanning and printing workshop, What It Is, Chicago, IL
Chicago Ideas Week, 3d printing demo with Makerbot, Chicago, IL
Artist Talk, Oak Park Public Library, Oak Park, IL

- 2011 *Artist Talk*, Hinge Gallery, Chicago, IL
On the Road, MDW Fair, Chicago, IL
All the Fun of the Fair, Fashion Institute of Technology, New York, NY
- 2009 *Art Fair Context*: Undergraduate seminar presentation, Columbia College, Chicago, IL
Art Fair Insights: Graduate seminar presentation, Columbia College, Chicago, IL

Visiting Artist Lectures/Presentations/Critiques

- 2016 College of Lake County, Grayslake, IL
Southern Illinois University at Carbondale, Carbondale, IL
- 2015 University of Wisconsin Milwaukee, Milwaukee, WI
- 2014 University of Wisconsin Madison, Madison, WI
"Copy Shop," University of Illinois Springfield, Springfield, IL
Stevenson University, Owings Mill, Maryland
- 2013 United States Department of Labor, Employment and Training Administration, Chicago, IL
Household Manufacturing: A 3D Printing Lab, Chicago Ideas Week hosted by kCura, Chicago, IL
3D Printing and Scanning demo, Have Dreams, Evanston, IL
3D Printing Workshop, Teacher Institute in Contemporary Art, School of the Art Institute of Chicago, Chicago, IL
3D Printing Training Workshop, Dept. of Contemporary Practices, School of the Art Institute of Chicago, Chicago, IL
- 2012 *Improbable Objects*, 3d scanning and printing demo, Nuveen Center, School of the Art Institute of Chicago, Chicago, IL
Improbable Objects, 3d printing demonstration, Dick Blick, Chicago, IL
Make Your Own Collection, The Art Institute of Chicago, Chicago, IL
- 2011 Visiting Artist, Undergraduate Painting seminar critique, Columbia College, Chicago, IL
- 2008 *No End in Sight*: panel discussion, School of the Art Institute of Chicago, IL
- 2007 *Talk Back: Buyer Beware* Hyde Park Art Center, Chicago, IL
Collaboration: Overrated or Underserved? Around the Coyote, Chicago, IL
- 2004 Visiting Artist, Southern Illinois University at Carbondale, Carbondale, IL

Collections

Scott Hunter, Chicago, IL
Jason Pickleman, Chicago, IL
Golda Mier Library, Special Collections, University of Wisconsin Milwaukee, Milwaukee, Wisconsin
Thomas J Watson Library, The Metropolitan Museum of Art
The Boston Athanaeum, Boston, MA
Institute for Aesthetik, Aarhus University, Denmark
Poetry Foundation, Chicago, IL
Chicago Public Library Special Collections, Harold Washington Library, Chicago, IL
Dunedin School of Art, Dunedin, New Zealand
The Joan Flasch Artist Book Collection, School of the Art Institute of Chicago, Chicago
Rotch Library Limited Access Collection, MIT, Cambridge, MA.
Haas Arts Special Collections, Robert B. Haas Family Arts Center Library, Yale University, New Haven, CT.
Mary Norton Clapp Library, Special Collections, Occidental College, Los Angeles, CA.
University of California Santa Barbara Library, Special Collections, Santa Barbara, CA.
University of Delaware Library, Special Collections, Newark, DE.
University of Minnesota Library, Minneapolis, MN.
Lafayette College Library, Special Collections, Easton, PA

Columbia College Chicago Library, Special Collections, Chicago
America Online (AOL), New York, NY
Mudo, Turkey

Artist Residencies

2018 Artist in Residence, Riverside Art Center, Riverside, IL
2015 Artist in Residence, Make Labs, Make Magazine, San Francisco, CA
2014 Artist in Residence, The Art Institute of Chicago, Chicago, IL
2013 Artist in Residence, Chicago Public Library Innovation Lab, Chicago, IL
2012 *#Met3d Hackathon*, Metropolitan Museum of Art, New York, NY
2011 Artist in Residence, Harold Arts, Chesterhill, OH
2006 Artist in Residence, Open Studio Project, City of Chicago Public Arts Program, Chicago, IL
1998 Artist in Residence, Patrick Allan-Fraser Trust, Hospitalfield House, Arbroath, Scotland

Curatorial Projects

2018 *In Real Life*, Platform Gallery, Evanston, IL (upcoming)
2015 Terrain Biennial, selected Bernard Williams for Oak Park Art League, Oak Park, IL
2010 Approaching the Nanofax Singularity, Version Fest, Chicago, IL
2009 – 2012 What It Is, Co-director, Oak Park IL
2002 – 2008 GARDENfresh, Co-director, Chicago, IL

Gallery Affiliations

Booklyn, Brooklyn, New York, USA
Front Room LES, New York, USA
Fuse Works, Brooklyn, New York, USA

Education

2001 Master of Fine Arts, Southern Illinois University at Carbondale, Painting, Carbondale, IL.
2001 Graduate Certificate in Art History, Southern Illinois University at Carbondale, Carbondale, IL.
1997 Loughborough College of Art, Loughborough, Leicestershire, United Kingdom (First Class), in Painting with a minor in Art History